

chapter provides different kinds of reading text namely descriptive text (describing people), narrative text, descriptive text (describing place), and procedure text. Each reading text is added with a relevant picture of the local culture element. The result of the experts' judgment is 83,75 (good) which means that the book is valid. The first revisions made were on the language and the layout of the book. The reading materials book have been used in one meeting of English learning. The average teacher's assessment toward the use of the book is 3,64 (agree) and the students' response is 3,96 (strongly agree) on 4 scale. It means that the reading materials book has met the students' learning needs and is practical. The second revision was done to refine the language and layout of the book. The final draft was disseminated to several junior high schools in Luwu Regency.

However, the process and the product of this research and development have several limitations. The need analysis is conducted to a quite small number of students and teachers compared to the actual target represented. The aspects of the need analysis are also less than the ideal aspects that can provide comprehensive data. The book developed only provided few numbers and kinds of reading text. There is no supporting feature to help the students to understand the texts in the reading book. Thus, several suggestions are offered for the teachers-users and further researchers. A particular adjustment to the reading materials can be made to suit the condition and the needs of the students in other schools that want to use the book. Further betterment and updating of the reading materials are necessary to ensure that the book is still valid and practical to be used in supporting teaching kinds of text and integrating local culture objects and values. The next researchers can conduct research and development to provide another enrichment book on a specific topic or language skill inserting Luwu local culture. The insertion could be in the form of a comparison of Luwu local culture and foreign culture.

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